

DYLAN CHAPGIER

cinematographer

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Education

University of California, Santa Cruz (UCSC) - Class of 2009

- B.F.A. in Film Production

University of California, Los Angeles (UCLA) - Class of 2014

- M.F.A. in Cinematography

Experience

Union Membership

- Joined the International Cinematographer's Guild (IATSE Local 600) in February 2021 as a Cinematographer

Film Production

- Won Best Cinematography for *Albatross* from Golden State Film Festival in March 2022
- Received the Platinum Award for Best Cinematography from IMDB's Independent Short Awards in April 2019
- Shot projects for a variety of producers including Rabbit Bandini Productions, Vice, College Humor, All Def Digital and Will.i.am's production company I.Am+
- Crew experience on multiple feature films including: *Palo Alto, CA* (2007), *Dorfman in Love* (2011), *Beyond Paradise* (2014), *Love in Moreno Valley* (2016), *7 Seconds* (2016), *Pursued* (2018)

UCLA Cinematography MFA Program

- One of three student cinematographers selected worldwide to study at UCLA
- Received the Panavision New Filmmakers Grant for 3 projects
- Studied camera and lighting under Richard Crudo, ASC, Dante Spinote, ASC, and Guillermo Navarro, ASC through the Kodak Cinematographer-In-Residence Program at UCLA
- Conducted a thesis research project on the use of Projected High Framerate in narrative films

Skills

Extensive Knowledge of Camera Systems and Post Workflows

- 35mm and Super 16mm – Panavision, Aaton and Arri Cameras, Kodak film stocks
- Digital Cinema – Arri Alexa and Amira, Red (all flavors), and Sony Venice, F55, FX9, FS7
- Owner/Operator of a Sony FS7 and Nikon D850 with multiple Nikkor lenses

Extensive Knowledge of Motion Picture Lighting, Grip, Dollies and Jibs

- Experience with Mole-Richardson, Arri, LTM, Kino-Flo and K5600 Units

Extensive knowledge of Post Production Software

- Final Cut Pro
- Blackmagic DaVinci Resolve
- Adobe Photoshop, Lightroom and Premiere
- Shotput Pro

Passion for Still Photography and Photo Journalism

Other Areas

- Co-Photo Editor for UC Santa Cruz publication [City on Hill Press](#) (2008-2009)
- Bilingual (English and French)
- Very familiar with Microsoft Excel

DYLAN CHAPGIER - credits

Feature

The Albatross – Dir. Myles Yaksich – 2021

Lacunae – Section of the feature film *The Heyday of Insensitive Bastards* – Dir. Vanita Shastry 2017

TV

Julia At Home – America's Test Kitchen Series – Dir. Magdalena Bresson - 2022

Tell Us Your Secrets #104 – Discovery+ Series – Dir. Jeremy Pion Berlin - 2022

The Final Season – TV Series – Dir. Luke Slendebroek, Simon Savelyev, Al Marinovich - 2018

Youth and Youngmanhood – Pilot – Dir. Matt Russak - 2015

Doubleblind – Act I – Dir. Matt Russak – 2013

Music Video

Like Myself – Emma Zander – Dir. Bret Loehr – 2021

Couch – NSTASIA – Dir. Shadae Lamar Smith – 2020

Can't Dance/Think – Slick Rick – Dir. Shadae Lamar Smith – 2019

Candy on the Block – India Love – Dir. Shadae Lamar Smith – 2018

Fiyah – Willi.am – Dir. Shadae Lamar Smith – 2017

Fly – DLP feat. Amie M. – Dir. Shadae Lamar Smith – 2017

Loco – India Love – Dir. Shadae Lamar Smith – 2017

Mugshot – Rench – Dir. Annie Pace and Daniel Lafrentz – 2016

Done – Jessica Meuse – Dir. Jeremy Pion-Berlin – 2016

Commercial/Branded Content

July 4th – Dir. Dylan Chapgier for Jacked Factory – 2021

Half Truth – Dir. Matthew Carpenter for Studio 71 – 2019

Coco the Caddy – Dir. Matias Moltrasio for PGA Tour and Mitu – 2019

Aimee Song – Dir. Myles Yaksich for The Outnet – 2019

Bank of the West Promos – Dir. Ryan Moody for Studio 71 – 2018

When You're Forced to Choose the Music – College Humor Original for Skittles – Dir. Ryan Moulton – 2017

Gold Paint – Will.I.Am EP Spot – Dir. Shadae Lamar Smith – 2016

Tropical – Will.I.Am EP Spot – Dir. Shadae Lamar Smith – 2016

Glitter – Will.I.Am EP Spot – Dir. Meja Lulu – 2016

Wicked 87 Whiskey – Dir. Simon Savelyev – 2015

Short

Bourne Kind – Dir. Rachel Myers – 2021 – Featured at Tribeca Film Festival 2022

The Contract Killers – Dir. George Crain – 2020

Erin – Dir. Myles Yaksich – 2018 *Award Winner for Best Cinematography

The Girl From Nowhere – Dir. Suzie Philippot – 2018

Poppies – Dir. Myles Yaksich – 2018

Rock Out with your Cut Out – Dir. Ryan Moody – 2017

Beyond the Gate – Dir. Annie Pace – 2016

Spacey – Dir. Kate Gleason – 2016

Still Cool – Dir. Tony Vallone – 2016

First Love – Dir. Cecilia Albertini – 2016

I'm an Expert Hagglar at Garage Sale – Dir. David Harris – Vimeo Staff Pick – 2015

iSPY – Dir. Dugan Bridges – 2015

Perfect Love – Dir. Simon Savelyev – 2014

The Youth – Dir. Dehanza Rogers – 2014

The Dead/Escape – Dir. Shadae Lamar Smith – 2014

Go North – Dir. Vanita Shastry – 2013

I Couldn't Forget Her – Dir. Carlos Marcet – 2012

Trespasses – Dir. Vanita Shastry – 2012

Thursday Dinners – Dir. Priya Lorenz – 2011

The Venus Jungle Jig – Dir. Shadae Lamar Smith – 2010

As Operator

The Walk In – Amazon Music Series – DP Steven Wyshywaniuk – 2021

True Story – NBC TV Series – DP Topher Osborn – 2021

Wendy's Shabbat – Short Doc – DP Jeanne Tyson – 2018 (Featured at Tribeca Film Festival)

Pursued – Feature Film – DP Ben Peyser – 2017

Give – NBC Reality TV Series – DP Jeanne Tyson – 2017

U.Z.L.A. – Feature Film – DP Jason Knutzen – 2017

Alam High School – Feature Documentary – DP Saman Yaghmai – 2017

Love in Moreno Valley – Feature Film – DP Alex Salinas Albrecht – 2016

7 Seconds – Feature Film – DP Ben Peyser – 2016

Set List: Garbage – Vice Livenation Video – DP Justin Perkinson – 2015